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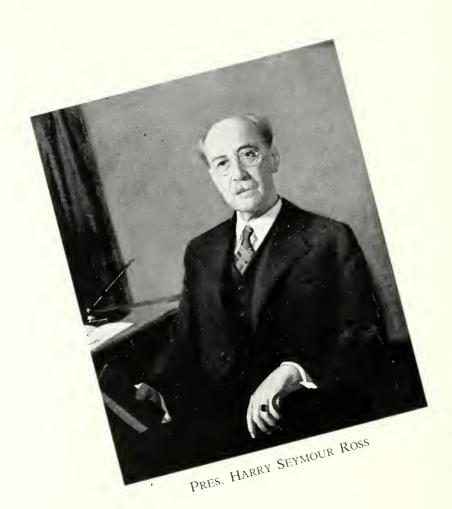






Foreword

The purpose of a yearbook is to crystallize and bring into focus the personality of the graduating class as a whole. We have realized that this could be a goal but never a realization—the ideals and philosophies of even one person become too cosmic to be coped with. Therefore we hope you will keep in mind in returning to this book, an eon from today, that, tho the pictures may be true, your memory must paint the rest of the shadows.



EMERSON CHILLIN

ABBOT MEMORIAL LIERARY EMERSON COLLEGE

Harry Seymour Ross

It may be gentleness that one remembers most, or perhaps scholarship, or it may be that one recalls most the person who took the most interest in them. or he who looked and talked and was a complete gentleman. But whatever we, the class of nineteen hundred and forty-one, have found all these facets in one unique, unforgettable personality, President Harry Seymour Ross. fore, to him we do respectfully and gratefully dedicate this book.





Faculty of Instruction

1940-1941

HARRY SEYMOUR ROSS, A.M. President HOWARD H. HIGGINS. A.M. Dean: Professor of Education Jessie Eldridge Southwick, B.L.I. Professor Emeritus of Literary Interpretation WILLIAM HOWLAND KENNEY Professor of Speech GERTRUDE BINLEY KAY Professor of Drama S. JUSTUS McKINLEY, Ph.D. Professor of History and Social Science SAMUEL D. ROBBINS, A.M. Professor of Psuchologu DOROTHY PARKHURST, Ph.D. Professor of Modern Languages ROWLAND GRAY-SMITH, Ph.D. Professor of Philosophy MARGARET WILEY, Ph.D. Professor of English ELSIE RUTHERFORD RIDDELL, B.S. in Ed. Associate Professor of Physical Education for Women GROVER C. SHAW, M.Ed. Associate Professor of Speech; Director of Summer Session ETHEL BAILEY DUBURON, A.M. Associate Professor of Speech RUTH SOUTHWICK MAXFIELD, A.M. Associate Professor of English JOSEPH E. CONNOR, B.L.I. Assistant Professor of Speech Adele Dowling Levillain, B.L.I. Assistant Professor of Drama Agnes Knox Black Instructor in English Instructor in English ELLIOTT NORTON, A.B. Instructor in Drama ROBERT HOWES BURNHAM, B.L.I. Instructor in Drama ROBERT J. WADE ... Instructor in Speech ARTHUR F. EDES Instructor in Drama GEORGE BRINTON BEAL RUTH D. WOOD, B.L.I. Instructor in Drama Instructor in Drama ROGER WHEELER Instructor in Education LORENTZ HANSEN, Ph.D. Instructor in Psychology WINIFRED D. STORER. A.B. NATHANIEL SHEFFIELD, A.M. Instructor in Psychology Lecturer in Biblical History PHILLIPS ENDECOTT OSGOOD, D.D., L.H.D.

Instructor in Choral Singing

BARBARA S. BRETT. B.S.





SENIORS



GLADYS AXELROD, A.B.

Entered Sophomore year.

Menorah Society, Vice President 4; Public Productions 2, 3, 4: Emersonian Financial Committee.

Gladys, a lady of many moods. At one moment she may be enthralled by Browning and at another talking excitedly about some new experience. A bundle of nerves, she dashes about as though charged with electricity. And don't forget the Army.

RUTH CHADSEY, A.B.

Entered Junior year.

Student Government 3, 4; Senior Class Secretary; Dean's List 3, 4; Emersonian Photographic Committee.

There is a blue vase in a toy shop which doesn't know that it's blue and very lovely, but only that it is in a toy shop. So very true, and unwiltingly blue; an heirloom small, beautiful and sincere to each aesthete.



BARBARA CHRISTIE, B.L.I.

Phi Mu Gamma, Treasurer 2; Public Productions 1, 2, 3, 4; Maid of Honor, Junior Prom: Dance Drama 1, 2.

With a turned up nose and a gamin grin Bobbie is a blasé young thing in a swishing taffeta or a feminine "Huck Finn" in slacks. In either case a lethal effect on many a masculine beart.





ANNETTE COLBETH, A.B.

International Relations Club 2: Public Productions 2, 4; Forum Speaking 4.

Annette is a tallish girl who draws into a shell of her own making. We do remember, however, those Forum Speaking classes and Annette's ready responses. She's sharp and cynical on the surface, but there is a genuine spirit beneath. A good dancer—an ambitious girl who has already surmounted many large boulders on her road to success.



DAVID CROCKETT, B.L.I.

Senior Class President; Junior Class Treasurer; Phi Alpha Tau, Treasurer 4: Scholarships 3, 4; Who's Who Among Students in American Universities and Colleges 4; Dean's List 4.

The little man with the big voice. The executive with the leave of absence. The peacock amidst guinea hens. The Ziegfeld technique on the stage and the Lothario technique in the home (or the smoker), for after all, "You can't take it with you!"

JANET McCALLUM DRAIN. B.L.L.

Kappa Gamma Chi, Sergeant-at-arms 2. President 3: Pan-Hellenic Association 3, 4, Vice President 3: House Committee 3: Assistant Editor of Emersonian 4.

Orchids in the moonlight and picnics at the shore—gracious hostess at the tea table and guardian angel to many a freshman. Men dream of Janet with the light brown hair.



NATALIE HOUSEMAN, B.L.I.

Junior Prom Committee Chairman 3; Cap and Gown Chairman 3; Class Vice President 1, 2, 3; Student Government 1, 2, 3, 4; Zeta Phi Eta: Dean's List 4.

A born peacemaker is our Nat, always striving for harmony in any situation. She smilingly withdraws if overruled, in class meeting, club or classroom. Her blondeness brings to mind pastels, fluffy bows and pink roses. Feminine, an efficient organizer, and intelligent.





HELEN LEARY, A.B.

Student Government 1, 2, 3, 4, Treasurer 3; Zeta Phi Eta, Marshal 3, President 4; House Committee 4; Newman Club 3, 4.

Toccata and Fugue, with recurring 'cello obligato. An episodic, flashing mind. Helen is a very warm person with an ideal; she understands everything but the fact that she personifies, in many cases, her own ideal.



RUTH LOTHIAN, A.B.

Kappa Gamma Chi; Newman Club 1, 2, 3, 4; Public Productions 1, 2.

Out of a bandbox she stepped each morning—always dainty, every golden hair in place. With her deep dimples and ready smile, she made a bright addition to every class. We liked to see her in clinics, at the Espy, or dancing with her beau at Emerson Proms.

LESTER STEWART MACGREGORY, B.L.I.

Freshman Class Secretary: Student Government President 4: Phi Alpha Tau, Secretary 3: Junior Class President; College Marshal 3: Dean's List 4: Public Productions 1, 2, 3, 4.

Emerson's gift to Broadway, Mac is a true leader with exceptional abilities in both dramatic and academic fields. His Scotch wit and personable charm have enhanced us all—especially our Kit Cornell. Long to be remembered are those "extemporaneous" speeches interspersed with typical MacGregory anecdotes.



JACQUELINE DIANE McCRYSTLE, A.B.

Entered Junior Year.

Zeta Phi Eta, Corresponding Secretary 4: Literary Editor, Emersonian 4: Public Productions 3, 4: Newman Club 3, 4.

Quick, definite and as modern as tomorrow, Jacqua is equally at ease in a Noel Coward play or lecturing on the fifth dimension. A candid iconoclast, hers is an enviable symphony of words and she shall have music wherever she goes.





AGNES ELLEN McDONALD, A.B.

Class Secretary 2, 3: Student Government 2, 3, 4, Secretary 4: International Relations Club: Who's Who Among Students in American Universities and Colleges 3, 4: Newman Club 3, 4: Cap and Gown Committee: Emersonian Financial Committee.

A bundle of super-efficient human energy. Agnes has for four years been an indispensable class member. Her quiet manner is deceptive, for she has a mind of her own and abundant spunk. Always a perfect lady, she is dependable, gentle, kind, and thoughtful of others.



GERTRUDE ELIZABETH MOORE, B.L.I.

Entered Sophomore year.

Phi Mu Gamma, President 4: Pan-Hellenic Association, Vice President 4: Public Productions 3, 4: Dean's List 2, 3, 4.

Our potential Katherine Cornell. Betty is not only an honor student, but also adept at designing and making her own clothes. Her blonde loveliness has charmed us all, especially "Hamlet." An able conscientious leader of the Phi Mu's.

GERTRUDE ANN O'DONNELL, B.L.I.

Kappa Gamma Chi; Junior Prom Committee: Newman Club 1, 2, 3, 4; Junior Recital: *Emersonian* Photography Committee.

A firm handclasp like the warmth of deep red wine—casual tweeds and long drives in the country. There's something in her smile that sure steals your heart away.



HELEN PALUPES, A.B.

Public Productions 3, 4,

Oh, those eyes—you'd better watch uour step!

She's full of fun and pep and a zest for living.

For contrast she is endowed with a poetic soul and a flare for writing. A natural comedienne with a full quota of sincerity.





BARBARA PECKHAM, B.L.I.

Entered Sophomore year.

Class Productions 2, 3, 4; Summer School; Treasurer, Kappa Gamma Chi 2: Class Treasurer 4.

Tall, quiet New England with a quick Yankee smile. Unobtrusive but definite in ideology. It is difficult for her to compare or share her observations, possibly because she thinks argument a sign of the "intellectually lost," possibly because she knows she is right. One of those very nice persons who wears a tweed jacket and doesn't bother to smoke.



LORRAINE MARIE PILLION, B.L.I.

International Relations Club 1, 2, 3, 4, Secretary 2: Vice President 4; Kappa Gamma Chi 3, 4; Sergeant-at-arms 4; Newman Club 1, 2, 3, 4; Editor-in-chief of Emersonian.

A drop of oil doesn't smooth the surf, it gives you a fleeting irridescence, a myriad of colors with each lilt. Lorraine is a modern Medici; she could be Jacke Ketch or the Archbishop of York with equal ease and sincerity. Unforgettable gray-blue eyes, a raised eyebrow, a lovely quick apology, and a copy of "The Prophet"

VIRGINIA DANIEL RICHARDSON, B.L.I.

Entered Sophomore year.

Kappa Gamma Chi, Vice President 2, President 4; Pan-Hellenic Association, President 4; Senior Class Vice President; House Committee 4; International Relations Club 2, 3, 4; May Queen 3; Posture Award 2, 3; Who's Who Among Students in American Colleges and Universities 4; Dean's List 2, 3, 4.

A gentle woman, sincere, sweet and affectionate, soft spoken and kind, efficient and scholarly—that's our Ginnie. She's idealistic almost to a fault but we love her for it. Nothing seems to bother her but watch out—nothing stands in her way. In spite of that southern accent, she ought to make a good governor's wife, eh?



ACHILLE RIELLO. A.B.

Public Productions 2, 3, 4; Phi Alpha Tau 1, 2, 3, 4.

Sincere and sedulous. Laertes and Tovarich. Kelly's conversation typifies him most; he's surprising, artistic, and vaguely sure. A very nice person who's hard to know.





FAY SHENBERG, A.B.

Entered Junior year.

Menorah Society 3, 4; Dance Drama 4; Public Productions 3, 4; Emersonian Literary Board.

A wonderful brunette, with Emerson's most intelligent eyes. Sensitive, fair and somehow very valuable. She is sure, but never smug, and we must guess at the rest. Reticence—reticence!



IRMA SIMLOVICH, A.B.

Entered Sophomore year. Menorah Society: Sigma Delta Chi, Pr. sident 4

Energy personified typifies Sims. Never still a moment, she flashes by like lightning (be it on foot or in her sporty convertible). With clothes from Vogue and the wit of Noel Coward, Irma is our "Susan Be Smooth."

MARIE SURBECK, B.L.I.

Entered Sophomore year. Phi Mu Gamma, Vice President 3, Secretary-treasurer 4: House Committee 4: Public Productions 2, 3.

She's a gorgeous blonde—yep. it's Mecie. the personality plus girl. Full of sparkle, joie de vivre, witty and pert. well-groomed to an eyelash—she's always on the go. You'll always be popular, with your looks, brains and disposition—but you'd better curb that imagination, Mecie.



RUTH THOMAS TURNER.

Entered Sophomore year.

Phi Mu Gamma, Secretary 3; Vice President 4; Dean's List 2, 3, 4; Public Productions 2, 3; Pan-Hellenic Association 4.

Tall, dark, and married—that's our Tommie. Possessed of a keen mind, she has the ability to see to a finish anything she begins. Ruthie's captured us all—all but our feathered friends—and her warm, generous and sincere nature will continue to win friends wherever she goes.





JOSEPHINE MARIE WALDRON, B.I. I

Kappa Gamma Chi. Vice President 3; Junior Prom Committee 3; Public Productions 4.

A gentle, thoughtful girl is Jodie—usually quiet but with an infectious giggle that has brightened many dreary days. She has an enviable sense of humor and a talent for making friends.





STANLEY WERENSKI, B.L.I.

Freshman Class Treasurer: Student Government 3: Phi Alpha Tau, President 4: Public Productions 1, 2, 3, 4: Junior Prom Co-chairman 3: Dean's List 4.

Lord Chesterfield and Joe College. Stan will be found in the smoker mid a group of charming women, he offers a smile here, a remark there. An ermine with the hide of an armadillo.

GERALDINE WILSON, B.L.I.

Kappa Gamma Chi, Secretary 3: Public Productions 2, 3, 4.

Gerry is a starry-eyed dreamer. usually in a world of her own—thinking, building castles in the air. She's an attractive girl—sincere, sweet. good-natured—with a beautiful reading voice. flirtatious eyes and titian hair.



FLORA WING, A.B.

Student Government, Secretary 2; Kappa Gamma Chi, President 2; Who's Who Among Students in American Universities and Colleges: Dean's List 1, 2, 3, 4; Dance Drama 3; International Relations Club; Public Productions 4; Emersonian Advertising Manager.

A patrician beauty with all the lady-like qualities the name implies. Her quiet, docile manner sometimes belies her keen, intelligent mind. Modesty usually prevents us knowing of her diligence and perseverance,





PEARL WINICK, B.L. I.

Menorah Society, Secretary 2: Senior Recital Tea; Dean's List 1, 2, 3, 4; Public Productions 3, 4.

A combination of charm and brains. Pearl has the knack of fulfilling all that's required of her. She is always "on the go," working at everything from school work to teaching Sunday school, with never a spare moment. Slow down, Pearl, or you'll run down.



ELIZABETH LAWTON WITHERELL. A.B.

House Committee 2, 3, 4; Fire Chief 2, 3, 4; Assistant Editor of *Emersonian* 4; International Relations Club 1; Picnic 1, 2; Dean's List 2.

An exquisite appreciation for music, unfailing tact and a winning personality, plus a rich sense of humor belong to Betty. We shall remember her as a gracious hostess at class picnics. Yet, woe is us! Her real efficiency lies in ringing a dormitory fire alarm at three A.M.

rossing to c.

SIR D.¹
Perhaps I'd better put a d
Hindemarsh identical with ;
in this neighbourhood?

FENDI

This neighbourhood?

SIR

Is Miss Hindemarsh ident now in this room? 2 [$T\iota$ Is this lady Miss Hindema

FENDE

No. sir.

SIR]

[Very searchingly.] You'

FENDI

Quite sure, sir.

SIR

You have trustworthy evide Hindemarsh?

2211100110101

Yes, sir.

What evidence have you?

Enve

[Producing photograph.4]. Mrs. Dane over to Vienna SIR DANIEL], and the parmember Miss Hindemarsh isn't the lady.

Sir

She doesn't resemble Miss

FENDICK.

No, sir. Not in the least like her.

SIR D.

nt fuller information, but t. [Exit Fendick.] To I'm afraid you've comly. On Mrs. Dane's betthat you withdraw this erve.

UL.-P.

D.

f you will allow me I will sign it before leaving the NIEL sits down to write.²

nВ.

NE.] I congratulate you. round.] I think we are

You upon the pleasant unpleasant affair; myself eace to this idyllic neighalsom-Porter for having igorously, and to an issue as gratifying to her as it ed. [Smiling on Mrs.

"-P.

flow me to offer her my [To Mrs. Dane.

l. D

ry that I was not at home called.⁵ You will forgive ur note?

BUL.-P.6

[To Bulsom-Porter.] Your note? You've been making calls and leaving notes on—

Goes up t Lady Ea ney who i: stage R. C.

2 At table

to Mrs. Dar

Porter loo sternly at Bulsom-J ter who l comes u easy.

* Rises.

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FEATURES

ndick voids lookvg at Mrs. ane and ooks toward Lady Eastney. Fendick

Fendick
moves down
a step or two
towards Mrs.
Dane, looks
at her, is evidently undecided.

of Mrs. Dane.

Senior Class History

RECOLLECTIONS OF THE '41 PLAYERS

As this memorable group nears the close of a successful season, there remains in the minds and hearts of the actors and those who have watched them, many happy recollections of first-night performances.

Over a four-year period, one remembers several particular occasions. Who could forget the picnics at Betty Witherell's—good weather, swimming, much food. Peg falling out of the canoe. Dave getting everyone becalmed in the sailboat, Allee sucking a lollypop, the hay ride in Janet's truck, Sandy's flat tire? Then there was the first Interclass Dance with the novices as guests: the Pantomimes, being scared by Mr. Kenney, the forming of the International Relations Club, getting "up" in Interp., the struggle with Anatomy, the research papers and the crain sessions with many cokes and cigarettes for sustenance. This all happened in the first year, when people were trying out for parts and showing what they could do. We were caught in the transitional wave of the combination of academic and dramatic.

During the second year, actors were typed, individual performances were noticed. The group was noticeably smaller—we missed Becky, Pat, Dotty, Stanley, Mike, Peggy and Sandy—and later Martha, Irene and others. We were justifiably proud of our One Act Plays and our original pantomimes. Of course, there were social activities as well, and many of our group began in earnest to prove their worth as real students.

The next year was a continuation of good work by all members of the company. Many excellent plays were produced, one of the outstanding being Yellow Jacket. Although we were not clever enough to find out the seniors on Sneak Day, we more than made up for this discrepancy by conducting a five-star Junior Prom which will long be remembered by all who attended. Ginny Richardson was our May Queen, if you remember, and Bea Lynch was crowned Prom Queen by popular vote. We worked harder than ever this year, but took time out for a picnic at Janet Drain's. We also proudly dedicated the new theatre.

The fourth year has justified all that went before—all the hard work, the worry and the faith—for the Players have come into their own. There have been all-star casts, from *Hamlet* to *Idiot's Delight*, as well as great progress shown along other lines. We've seen the smoker renovated, the theatre yard cleaned, and a dazzling sign displayed. We've studied even harder, played as though our lives depended on it. Remember being guests at Junior Prom, planning Sneak Day, worrying about the Year Book and experiencing that wonderful commencement week?

The Players have temporarily disbanded, but the members are going into larger fields to play bigger and better parts. A better play perhaps, a more finished performance—but we shall remember that the first act suggests the unity of the acts that follow.

Senior Class Prophecy

HENRY: Tales told by an onlooker have a certain frozen quality, don't you think? They share the irony without the emotions.

PERCY: Necessarily.

HENRY: Necessarily, so we shall improve upon all such. I took a walk today (by the way, may I offer you more opium?). I too. a walk past the Old Shop. Haven't been in for some time. I saw some of that same composition I remarked upon in Cairo—you remember? PERCY: That by whose pilfered unquents Lucrus was disastrously converted into an ass?

HENRY: Well, I bought it—there shall be no frozen quality. Do you see twenty-nine

people! PERCY: I do. Who is the first?

HENRY: Babbitt-Right-Crockett was his name. Looks more human though, than

PERCY: Eh, and the last? Don Juan or Sovanorola? HENRY: Exactly, Werenski. He taught and taught and thaught.

PERCY: On with this. I see a model wife—Houseman?

HENRY: Correct, and a diplomat! A woman senator! Pillion, I presume.

PERCY: Ever. This is a worthy group. I see a satirist. Is Colbeth not a Satirist? HENRY: Vehemently, and is that vari-hued beauty not a butterfly? Christic could have been a butterfly.

PERCY: She could indeed. And there—a dreamer. There is something very nice about butterflies and dreamers. Christie and O'Donnell. They are what they neglect to write. But Palupes is a writer, and thus no less than other too, proving irrevicably that energy may be turned in any direction and the result is equally charming.

HENRY: What beautiful black hair on the twenty-fourth! Shenberg remains an idealist.

They stand out always. She teaches "on the side," I think.

PERCY: He is well taught. Lothian is teaching him, too. Daphnis and Chloe—isn't

HENRY: Beautifully. Now, I don't understand—if Peckham is a printer like her brother. and Richardson a drama teacher accompanying her sister—but there doesn't seem to be any conclusion. One moment, please. (You're welcome, you really should buy another pipe.)

conclusion is that Winick must be a combination of these two.

PERCY: Um. Well. I can see an actor, Riello. He plays the archbishop of Canterbury in Saint Joan. MacGregory is in the same troupe. He alternates John Ferguson with Sportacus to the Gladiators. . . . I see MacDonald in my myopic mind's eye—watching these two. She is reviewing plays for the Emerson Quarterly.

HENRY: So does Witherell. Does she always wear that sou'wester?

PERCY: Sir! That's a halyard. You're confused.

HENRY: A trifle, but 1 do recognize Axelrod. She's what 1 call an "inspired matron." So is Sims. That term means that they always have lovely homes, wear splendid clothes, and have three cars apiece.

PERCY: You might even be right. Surbeck lives happily ever after, too. Tho there is an interim when she teaches.

HENRY: When required. That eighteenth soul looks nice. Turner?

PERCY: She and Wing work ensemble—radio, you know. Odd. Very identical coloring, but they don't resemble each other at all. I see they're quite well known.

HENRY: My yes, these are all well known people—illustrious. Wilson and Waldron are too. both on the stage; one in drama, the other in public reading-But-

PERCY: But Drain is the problem. She's versatile. Married. I think.

HENRY: I fell in danger of being covered with white wash. McCrystle is a philosopherhistorian; countless audiences have yawned over the spectacle.

PERCY: Call the fourteenth over here. I need a speech pathologist—not like that! Her name is Chadsey

HENRY: What are we discussing so emotionally? This is thoroughly pernicious—but we can hardly expect Providence to deal off the bottom of the deck with any group of people under our discussion.

PERCY: We cannot. From a neutral corner it seems fairly clear that we should go home.

HENRY: Resolutely able-PERCY: And dismayed.

Junior Class



First: Pies, Minehan, Robbins, Secretary: Miller, Vice-President: Mansell, President: Cohen. Treasurer: Gray, Martin, Milgrim. Second: Levine, Schwartz, Elliott, McDevitt, Barone, Sloan, Hart, Duval, Goodwin, Abramson, Tuttle, Doble. Third: Jewell, Ritter. Smyth, Combes, Ginsburg, Ourieff, Morgan, Agrin, Hamlin.

As soon as our freshman classes were started, we chose as leader Virginia Mansell: Louise Miller became our vice-president: Ruth Gray, secretary; Pauline Reardon, treasurer; with Ruth McDevitt and Dulcy Weiss as Student Government representatives. Our first social affair came in November with Freshman-Sophomore night. In this Freshman year, we gave two public pantomime productions, and felt we had "done ourselves proud"

As Sophomores, we reelected our President, Secretary, and Treasurer and gave the male element a break with Robert McGiven as Vice-President. Mary Grout and Doris Ann Wait were elected to Student Government. Some one-act plays were successfully presented, and a hot dog roast concluded our social activities for the year.

In our present status as Juniors, Virginia Mansell is a capable leader with Louise Miller in the Vice-Presidency, Tamar Cohen as Treasurer, Dorothy Shelton (Mrs. Robbins) as Secretary, Winifred Seymour and Ruth Gray as Student Government Representatives. We produced "As You Like It" for five full-house performances and will top that record with an old-fashioned melodrama.

The Juniors look back with pride on their outstanding social event, the Junior Prom, which was held on the newly decorated Bradford Rooftop. It was a success, socially and financially. An evening of dancing was climaxed by the crowning of Virginia Mansell as Prom Queen.

See you next year in cap and gown!

Sophomore Class

Just one more Freshman Class with hopes, dreams, and a few fears, entering Emerson College in September, 1939! And yet we feel in all modesty that we did some things to be recalled with a smile. To be specific, here are a few items—

The men captured all but one class office in our first election. We chose: Richard Kilbourne, President; Nick Stantley, Vice-President; Christopher Burke, Secretary; Robert Lord, Treasurer; and Barbara Gallison and Charles Pinney, Student Council Representatives.

Battered but breathing, we emerged from Freshman-Sophomore Night in October. When the sad season of mid-years rolled around, we tried something new in the line of cramming. We met together for study and discussion in sessions called "Mid-yearlings," and fondly believe that they did some good.

To satisfy an urge for rustic local color, the Freshman Class held a barn dance that spring. In the way of public productions, they presented two pantomimes and a play, *The Distaff Side*.

That June we parted as Freshmen; in September, most of us greeted one another as Sophomores. Freshman-Sophomore, in Hallowe'en atmosphere, was our first function. The Class of '43 has carried on the Emerson tradition of presenting pantomimes and one-act plays. In February, we wore our hearts on our sleeves at the Sophomore Valentine Hop.

Halfway through our college days, we pause for a backward glance,—and then go forward.

First: Dibble, Davey, Kinney, Vice-President; Lord, President; Allard, Secretary: Stantley, Treasurer; Locke. Second: Kaplan, Newman, Rosenberg, King, Brown, Sousa, Miller, Akillian, Kern. Third: Hill, Phelps. Burke, Pinney, Bowman, Watt.



Freshman Class



First: Smith. Riggin. Simpson. Treasurer: Metcalf. Vice-President: Sheehan. President: Patterson. Secretary: Eddlem. Brassil. Second: Coralian, Goldberg. Steinbeck. Leven. Baitler. Brendlin. Hoffman, Thorneloe, Henich. Herzog. Heppenstall. Wilson. Kono. Rice, Sousa. Third: Rosenfeld. Andrus. Leslie. Francis. Prentzel. Semonian, Adams. Cooper. Bidwell. Rosenblatt. Hillery. Spears. Fourth: Sweeny. Schaffer, Sampas. Dunn. Tennant. Lear. Pratt.

Soon after we were formally organized, we found ourselves at the mercy of the Upperclassmen when we were informally initiated into the Emerson "way of things" (no make-up for the girls, bow ties for the boys, back-door only, particular deference to seniors, etc., for a gruelling week). We were forced to call upon every inch of our hidden talent and exhibit it for the upperclassmen: first, at the Hallowe'en party in the Dorm (remembering particularly Keora's genuine Hawaiian Hulas, complete with grass skirt, leis): then later at the Freshman-Sophomore Night when we realized with great reluctance that the Sophomores were really our superiors.

As reward for our patience, we were royally entertained as guests at the Interclass Dance held in the Hotel Sheraton. Feeling we must prove our worth, we worked hard on plans for remodelling the smoker, and sponsored a raffle which resulted in a radio-victrola for the College.

After watching upperclass public productions, our dramatic classes produced two plays and several pantomimes.

We are now looking forward to a summer sail to R. I., final exams, and Freshman-Sophomore Night next fall!

Student Government

As upholder of Emerson tradition, as instigator of reforms, as connecting link between faculty, administration and students, the Student Government Organization at Emerson has had a very successful year.

Activities have included: the annual Interclass Dance, with freshmen as guests; the renovation of the Smoker: the remodelling of its constitution; and general reforms around the school.

Under the capable leadership of its officers, the Student Government hopes it has laid a foundation for smooth progress in the years to come.

First: Chadsey, Crockett, McDonald, Secretary; MacGregory, President: Lynch, Treasurer, Houseman, Leary. Second: Metcalf, Cohen, Miller, Patterson, Sheehan, Peckham, Simpson, Mansell, Parks, Gray. Third: Robbins, Riggin, Richardson, Davey, Eddlem, Lord, Stantley, Kinney, Allard.



Menorah Society



First: Kern, Kaplan, Treasurer: Pies, President: Axelrod, Vice-President: Rosenberg, Secretary, Second: Steinbeck, Ritter, Rosenblatt, Shenberg, Ourieff, Winick, Baitler, Herzog, Third: Miller, Rosenfeld, Tuttle, Leven.

The Menorah Society of Emerson College boasts of a unique function, in that it is a social group with philanthropic purposes. Each year, Menorah gives a scholarship to a deserving member. The money for this year's scholarship was brought about by an open dinner dance in the fall at the Fox and Hounds Club. There was a large turnout and everyone enjoyed themselves to the fullest.

At the beginning of the school year the new members were entertained by the old members at a tea at the Hotel Statler. There were many new members and the enrollment this year has been the largest ever.

Newman Club

The thirty-one members of the Emerson Newman Club have had a very successful year. A delegate to represent the college was sent to the convention at the University of New Hampshire in November. Emerson Newmanites were hosts to the Federation of Newman Clubs throughout New England, on January 12, when a formal meeting and tea was held. At a week-end sponsored by the Alumnae Newman Club of Boston, several members of our club spent an enjoyable time skiing at Plymouth. New Hampshire.

The annual convention for the New England Province was held in April at the Hotel Somerset in Boston. The Emerson Club did their part by presenting a charity performance at the Home for Italian Children in April. The activities for this school year closed with the entire membership of the club attending Mass and a Communion Breakfast on Sunday, May 10.

First: Pillion, McCrystle, O'Donnell, King, Kinney, Lothian, Leary. Second: L. Sousa, Hamlin, Reardon, Dibble, Minnehan, Brown, McDevitt, D. Sousa, Martin, Henich, Hillery. Third: Gray, Smith, DeRomo, Burke, Dunn, Sheehan, Paul, Sweeny, McDonald.



International Relations Club



First: McDonald. Smyth. President; Dr. S. J. McKinley, Adviser; Pillion, Vice-President; Kono, Secretary-Treasurer. Second: L. Sousa, Akillian, Mansell, Semonian, Sloan, Hart, Richardson, Braem, Wing, Heppenstall.

The International Relations Club closed its most successful year since its organization at Emerson College. The club membership is now limited to fifteen in accordance with the constitution drawn up this year for the first time in the club's history.

In December, Emerson delegates Lorraine Pillion and Florence Heppenstall attended the regional conference held at Brown University, and on their return gave an oral report of the discussions and speakers at the convention. In February, Dr. Parkhurst, head of the Language Department at Emerson, addressed the club at an informal luncheon meeting on, "The French Attitude During this Crisis." In March, Dr. and Mrs. McKinley entertained the group at their home, where we listened to the Thursday "Town Hall Meeting on the Air" and followed this with our own group discussion.

We would like to give special thanks at this time to our faculty adviser. Dr. McKinley, and to our good friend. Dr. Parkhurst, who have stimulated the group activity and given much wise counsel. We would also like to mention our gratitude to the Carnegie Foundation for International Peace for sending books and fortnightly reports to the Emerson I. R. C.



SOCIAL

Kappa Gamma Chi



First: McDevitt, Treasurer; Smyth. Vice-President; Richardson, President; Mansell, Secretary; Pillion. Sergeant-at-arms. Second: D. Sousa, Lothian, Semonian, Drain, Peckham, O'Donnell, Wilson, Wing. Third: Martin, Allard, Leslie, Bidwell, Henich, Waldron, Robbins, Coralian.

. . . And we said to the Seer, "Read to us from the past"; and he looked into the misty vales of what had been and said: "A bright June day, gay young faces—laughter, swimming, canoeing, hotdogs, and sand, sunburns and cameras—a picnic, the first of many which you enjoyed at Janet's in Rhode Island.

A clear frosty night in December. I hear voices carolling to shut-ins and the D. U.'s!

Soft lights—music—gaiety—dancing, the Spring Formal at the Captain's Cabin, and the scene changes to other ballrooms and other dances.

I see more clearly as we near the present. It is late autumn and here is a New Hampshire farmhouse with young men and women enjoying a week-end in the country. And here a dinner party—and Viennese waltzes are being played,—a perfect setting, Steuben's."

And then, as we waited for more, the Seer ceased his narrating and said, "I can see no more; all is obliterated by a symbol of smoke!" . . . And we laughed a little sadly, for how could a poor old Seer know of the thousand and one things which had taken place in the Kappa Smoker on Four? . . . Of the good times, when we shared the fortune of some member, whether it was making the Dean's List, a box from home, a new dress or a fraternity house that she had taken by storm,—midnight talks 'til the wee hours of dawn.

Phi Alpha Tau

This year's initiates will always remember the general "riding" they took around school, with their knitting, their night rides, their menial duties, their forced entertaining. We decided to try our social wings in a mixed gathering. As a result, we have joined the Pan-Hellenic Association in sponsoring a spring dance.

Phi Alpha Tau plays an important part in the social life of Emerson College, but we are primarily professional in nature. The traditional activities of the fraternity include an annual initiation, a dramatic presentation and a formal dance: thus we interweave the speech arts with social life.

Our fraternity is greatly indebted to its Honorary and Associate members (comprised of the Faculty men), for their cooperation. We are nearing the close of a successful year and are looking forward to an even stronger and more active fraternity in the years to come.

First: Pinney, Burke, Platt, Vice-President; Davey, President: Werenski, Riello, MacGregory, Crockett. Second: Dr. R. Gray-Smith, G. C. Shaw, R. Wade, Dr. S. J. McKinley, Dean H. H. Higgins, J. C. Connor, R. H. Burnham. Third: Stantley, Metcalf, Smith, Barone, Patterson, Sheehan, Lord, Paul, Lear, Hart.



Phi Mu Gamma



First: Watt, Fields, Secretary; Moore, President; Turner, Vice-President; Bowman, Sergeant-at-arms. Second: Doble, Francis, Prentzel, Andrus, Brown, Duval, Simpson, Hill. Third: Wilson, Riggin, Parks, Braem, Kono, Rice.

Four years seems but a day. It began with that first brilliant rush party at the Sheraton with music, flowers, and of course, Muriel's stags.

Then came another flurry of parties. Who could forget Hope with her 'flat foot floogie''? But time marches on. Eight joined that year. The highlight of it all was Mr. Archambault's party, Mr. Archambault's family, Mr. Archambault's ankle bracelets, and, incidentally, Mr. Archambault! Phi Mu and Phi Alpha Tau collaborated on a bang-up dance, and the final event was our closed dance on the Ritz Roof—remember those reefer coats? It was a bitter blow to lose Teddy that year, and it was hard to see Kay and Helen graduated, but that's how we Phi Mu's are. We take the bitter with the sweet—the black with the blue.

By virtue of the power vested in the board of trustees, Junior year was slow, but eight activities managed to keep us busy. Another party at Archambault's farm—no light, no telephone, no water, but lots of spirit. Then came our spring formal with its sweetheart roses, its ice punch bowl, its gowns from here and there.

1940 and rushing, like a welcome breeze was followed by formal initiation. Our membership is much enlarged after spring rushing and we are looking forward to many happy hours together.

Sigma Delta Chi

Every other Tuesday night of the year finds us sixteen Sigma Delts seated in the cozily arranged (a la Tuttle, Kaplan and Ritter) smoker on "six," eagerly awaiting an inspiring message from our "prexy," Irma Sims. After the meeting has been duly called to order, the minutes duly read by Secretary Shirley Newman, the Treasurer's report also duly (but never dully) read by Michel Pies, the real heated discussion is ready to start. Plans are made for our pledge-tea to take place at Eleanor Simon's, an invitation being extended to one of our favorite honorary members, Professor Joseph E. Connor, to drink tea with us and generally enliven the gathering with his interesting tales.

Now that our pledges have been "rushed and tea-d," it is time for them to take their final test of endurance—Hell Night. (It's really a lot of fun and not as bad as it sounds.) Following Hell Night, comes our Candlelight Initiation, a ceremony, beautiful and impressive and sure to remain in our memories as long as we live.

Our pledges wake up the next morning (after a two-hour night of rest (?)) with two new additions,—bags under their eyes and a gorgeous gardenia corsage. They are members of Sigma Delta Chi now and that means that they can all go to our annual formal dance at the Ritz Roof, and what is more, they can learn through the sorority the real value that is embodied in the spiritual sweetness of friendship and its teachings of loyalty and trustworthiness, cooperation in both work and play.

First: Glazer, Pies, Treasurer; Simlovich, President: Rosenberg, Vice-President: Newman, Secretary. Second: Goldberg, Kaplan, Ritter, Rosenblatt. Rosenfeld, Tuttle, Leven, Steinbeck.



Zeta Phi Eta



First: McCrystle, Gray. Vice-President; Leary, President; Kinney, Secretary; Hamlin. Second: Locke. Dibble. King. Phelps, Houseman, Sloan. Miller. Eddlem. Morgan.

After four glorious years in Zeta, it is difficult to realize that we must pass on into the ranks of the alumnae—but what delightful memories we take with us! There were those formal teas, candlelight suppers and exciting theatre parties which preceded our week as lowly pledges. Then came the formal initiation, and at last we were members of Zeta Phi Eta, N. S. F.

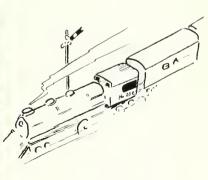
Although we have indulged in a full quota of social activities, we have been chiefly concerned in exemplifying our speech and professional standards in our annual project, the Zeta Toy Theatre (consisting of a group of one-act plays staged by the girls and directed by an alumna).

May brought our formal closed dinner dance—gardenias, stardust and fun for all. Also outstanding among our fondest memories are the delightful afternoons with our loyal alumnae; the showers for Phyllis and Lee in our Freshman year; our Junior Prom Queens, Toni Molyneaux and Bea Lynch; Toni's diamond and wedding bells last spring; the smoker discussions of everything from defense program to music appreciation—to love, enlivened by Rita's coke parties.

We stop here, but others will carry on—we will always look back on the happy times, keep up the well-founded friendships. The melody lingers on.

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